

ESTEBAN OCAMPO-GIRALDO

SOLO EXHIBITION

CEREAL FOR LUNCH



ART CATALOG

NOVEMBER, 2020



747-A MIAMI CIRCLE NE, ATLANTA, GA 30324 (678) 705-4735

ESTEBAN OCAMPO-GIRALDO

The technically facile canvases of young Latin American painter, Esteban Ocampo-Giraldo, depict scenes from memory, merging nostalgia and contemporary adult life.

Christina Nafziger writes the artist “creates paintings that not only offer us a window into a scene from his life, but also capture a memory, a feeling.... His work employs dynamic and often dramatic, first person perspectives that allow you to insert yourself into the frame, joining the artist in these moments of kinship and joy.” (Art Maze Magazine) The artist states: “I do not want the images to feel specifically mine; rather I want them to speak in a more universal language that spectators can relate to in their own ways, recognizing the humour, connection and loss in everyday life.”

In addition, the artist has an ongoing series of swimming pool commissions. The artist creates "portraits" of backyards from a birds eye view created in his mind (rather than using photographs and drone technology -- he prefers the imagined to the technical). These settings are similar to those personally meaningful to the artist and his childhood, and the subject matter becomes a playful substitute for the classic family portrait.

Born in Manizales, Colombia in 1987, the artist received his MFA from the New York Academy of Art before returning to his native country. Related works are featured in top collections, including the Beth Rudin DeWoody Collection in West Palm Beach.

ARTIST STATEMENT

How many times have I played soccer in my life? Seen my parents lying in bed on a Sunday morning? Played ping-pong during school recess? Partied with friends at someone's beach house? I paint an idea: the feeling of repeated experiences, which are always different in their own way, condensed into one image.

Combining visual references from life and photographs, and using my imagination, I recreate my memories and everyday experiences as they feel and look inside my head. My paintings can't be placed in a particular day, month or year of my life, nor can they be understood as a literal, recognizable moment.

As a Colombian raised in the digital age, I was constantly exposed to American culture visually, musically, and historically through the internet and television. My upbringing as an artist has also always been colored by Western art history and imagery. My work is an amalgam of those influences and my Colombian lifestyle and personal experiences. It looks nothing at all like typical 'Colombian-looking' paintings, but instead strongly reflects this cross-cultural influence.

During the past few years, I have come to deeply appreciate my South American and Colombian upbringing. Through painting, I integrate memory, experience and imagination into work that recognizes the humor, connection and loss in everyday life.

ARTIST CV

EDUCATION

2015

MFA in Painting - New York Academy of Art, New York, NY

2012

Master in Visual Arts with Graphic Expression Emphasis - Universidad Javeriana. Bogotá, Colombia

INDIVIDUAL EXHIBITIONS

2018

Fagmenticos, Gitler & ___ Gallery. Harlem, NY, USA

2017

Twenty Nine Primaveras, ZieherSmith Gallery. Chelsea, NY, USA

2016

Salpicon con Napa, Gitler & ___ Gallery. Harlem, NY, USA

Games People Play, BRAS Gallery. Brooklyn, NY, USA

2013

EXPOSICIÓN – Esteban Ocampo Giraldo. Taller Abierto Gallery. Manizales, Colombia

2012

Reductions, Casatinta Gallery. Bogotá, Colombia

GROUP EXHIBITIONS

2019

Call Me When You Get This, Sugarlift Gallery. NY, USA

ZieherSmith Gallery at Dallas Art Fair. Dallas, USA

2018

Hello Bushwick!, 1089 Flushing Gallery. NY, USA

ZieherSmith Gallery at UNTITLED Art Fair, Miami Art Week. Miami, USA

New York State of Mind, X Gallery. Dalian, China

ZieherSmith Gallery at Art Aspen. Aspen, USA

Draw, Sugarlift Gallery. Manhattan, NY, USA

Little but Fierce. Chashama Gallery. Brooklyn, NY, USA

Sugarlift Gallery at Art on Paper Art Fair, Armory Week. NY, USA

2017

Inaugural Exhibition. Beth Rudin DeWoody Collection, The Bunker. West Palm Beach, FL, USA

ZieherSmith Gallery at UNTITLED Art Fair, Miami Art Week. Miami, USA

Power Of Silence. Art Lines Gallery. Hackensack, NJ, USA

1st Annual National Juried Exhibition, Wausau Museum of Contemporary Art.

Wausau, WI, USA

About Face, Southampton Arts Center. Southampton, NY, USA

ZieherSmith Gallery at VOLTA13, Basel's Art Fair for new International Positions. Basel, Switzerland

Sugarlift Open Studios, Sugarlift Gallery. Tribeca, NY, USA

20176

The Oasis, Gitler & ___ Gallery. Harlem, NY, USA

Most Imaginative Bartender, Agora Gallery. Chelsea, NY, USA

Me and My Arrow, ZieherSmith Gallery. Chelsea, NY, USA

(mis)understanding, The Outer Room Gallery, Iron Station Gallery. NY, USA

Art New York - New York Academy of Art's Booth, Pier 94 Booth 9B. NY, USA

2015

Urban Art meets Global Art, Global Art meets Urban Art, Scott H. Kaplan' 02 Gallery, Bloomfield College. NJ, USA

Dear You, Field Projects Gallery, Chelsea. NY, USA

Mementos, Panepinto Galleries at 70 Columbus Penthouses. NJ, USA

My Favorite Things, Panepinto Galleries at W Hotel Hoboken. NJ, USA

2014

Figure Outing, Schloss Machern. Machern, Germany

Leipzig International Art Program Summer Show, Spinnerei. Leipzig, Germany

2012

Emerging Figures, Rojo Galería. Bogotá, Colombia

According To Them, 89 ne 27 st. Wynwood. Miami, USA

Four Doors, Galería Mezzanine. Bogotá, Colombia

3rd Yavería Festival, La Galería. Bogotá, Colombia

MANIMAL, The Warehouse Art Gallery. Bogotá, Colombia

2011

M127, M127 Mall. Bogotá, Colombia

Alterna Show, Downtown Bogota. Bogotá, Colombia

1st Faber-Castell National Drawing Contest, Bogota - Museum of Contemporary Art, Bogotá, Colombia

2010

Rumores, La Residencia Gallery. Bogotá, Colombia

PECHAKUCHA Night Vol. 7, Felix Restrepo Auditorium and Gallery. Bogotá, Colombia

1st Bogota's Printmaking Fair, Casa 15-16. Bogotá, Colombia

1st Salon Interuniversitario, ASAB Exhibitions Room . Bogotá, Colombia

1st Yaveria Festival, ¼ de Arte Galería. Bogotá, Colombia

2009

Cuadernos Cecilia, Launch Show. Sao Paulo, Brasil

AWARDS AND RESIDENCIES**2019**

Elizabeth Greenshields Foundation Grant. Canada

2017

Elizabeth Greenshields Foundation Grant. Canada

3rd Place, 1st Annual National Juried Exhibition, Wausau Museum of Contemporary Art. Wausau, WI, USA

Navarro Council of the Arts Grant, 100 West Corsicana. Corsicana, TX, USA

100 W Corsicana Artist in Residency, Corsicana, TX, USA

2016

Elizabeth Greenshields Foundation Grant. Canada

2015

Chubb Fellow, New York Academy of Art, 2015 – 2016. New York, USA

National Academy Abroad Summer 2015 – The Boris Lurie Art Foundation Scholarship, July - August. Italy

2014

LIA - Leipzig International Art Programme, June – August 2014. Leipzig, Germany

2012

2nd Place, 1st Faber-Castell National Drawing Contest, Bogota Museum of Contemporary Art. Bogotá, Colombia

PUBLICATIONS**2018**

Artmaze Magazine - 10th Year Anniversary Edition. London United Kingdom

Artmaze Magazine - #7. London, United Kingdom

2017

Tajalapiz Vol. 2. Bogotá, Colombia

West Branch #8, Winter. Bucknell University. Lewisburg, PA. USA

2016

New American paintings - #123. USA

2015

(t) here Magazine, Issue #14. New York, USA

H.O.W Journal, Issue #11 - Fall Issue. New York, USA

New York – Leipzig, Art Calendar published by Zweitauseneins, Leipzig, Germany

2014

THE PARADOX, Online Magazine Issue #2. Bogota, Colombia

2013

Jorge Eliecer Gaitán Campaign's Illustrations. "ROA" Film. Colombia

2012

Index Design, Shock Magazine, Edition 202 October, p.2. Colombia

2009

Cuadernos Cecilia, Online Magazine Issue #1. Sao Paulo, Brasil

MAUNE
CONTEMPORARY



Esteban Ocampo-Giraldo

Pizza y Coca-Cola, 2019

Oil on canvas

42 x 35 in.

\$7,700



Esteban Ocampo-Giraldo

Fubolito Piscinero, 2019

Oil on canvas

33 x 40 in.

\$7,200



Esteban Ocampo-Giraldo

De Roadtrip, 2019

Oil on canvas

63 x 74.5 in.

\$13,600

MAUNE
CONTEMPORARY



Esteban Ocampo-Giraldo
Mi Primer Beso. Villa Beatriz, 2017
Oil on canvas
36 x 48 in.
\$5,000



Esteban Ocampo-Giraldo

Dog's Reflection, 2018

Oil on canvas

30 x 40 in.

\$7,000



Esteban Ocampo-Giraldo

Pizza and Computer, 2018

Oil on canvas

35 x 60 in.

\$9,500



Esteban Ocampo-Giraldo

Nevado Del Ruiz, 2019

Oil on canvas

58 x 38 in.

\$9,600



Esteban Ocampo-Giraldo
La Piscina de Hockney (Hockney's Pool), 2020
Oil on canvas
50 x 76 in.
\$13,600



Esteban Ocampo-Giraldo

Manizales, 2020

Oil on canvas

64 x 84 in.

\$14,800

MAUNE
CONTEMPORARY



Esteban Ocampo-Giraldo

En la Pulga de Maria (At Maria's Beetle), 2020

Oil on canvas

35 x 24 in.

\$5,900



Esteban Ocampo-Giraldo

Camino, 2020

Oil on canvas

35 x 47 in.

\$8,200



Esteban Ocampo-Giraldo

Cosmo, 2020

Oil on canvas

34 x 42 in.

\$7,700

MAUNE
CONTEMPORARY



Esteban Ocampo-Giraldo

Pico Botela en Las Cuatro Estaciones (Spin the Bottle), 2020

Oil on canvas

48 x 48 in.

\$7,700

MAUNE
CONTEMPORARY



Esteban Ocampo-Giraldo
Vacas Pastando (Cows Pasturing), 2019
Oil on canvas
30 x 40 in.
\$7,000



Esteban Ocampo-Giraldo

Fumarola, 2020

Oil on canvas

34 x 59 in.

\$9,500

MAUNE
CONTEMPORARY

Self-Portraits, 2016-18
20 x 16 inches
Oil on Canvas
\$2,500 each



MAUNE
CONTEMPORARY

Self-Portraits, 2016-18
20 x 16 inches
Oil on Canvas
\$2,500 each



MAUNE
CONTEMPORARY

Self-Portraits, 2020
9 x 6 inches
Oil on Canvas
\$500 each

